









Expect More from Birchwood Park because we do everything we can to help our customers thrive and succeed.



## What are we trying to achieve...

Over the next 5 years we want to be the out of town workplace destination of choice in the North West. By delivering inspirational workplaces we want to be the standard by which all others are judged.



to create an environment that helps motivate staff, increase productivity; and a workplace where companies achieve more













## How we are different...

friendly & welcoming cost effective & flexible space opportunities to thrive a place people want to work a campus feel with activities and events a community that supports success unrivalled facilities & services













# Expect

...to be inspired
...to be motivated
...to innovate
...to be stimulated
...to succeed
...to keep growing
...to have fun



# Expect

...culture and open spaces
...flexible thinking
...parking options and free travel choices
...conference spaces & auditoriums
...a friendly proactive team
...proximity to customers and clients
...unrivalled amenities and events
...great network connections

...a secure environment ...a vibrant community







Legibility is key. Where possible the hero logo should be used. Depending on the application and background the secondary logos can be used where appropriate.

hero...

full colour...



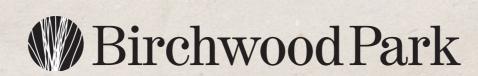
secondary...



white out...



mono...



The logo should not be amended, stretched, squashed or changed in any way.













The logo should have room to breath, the aqua circle is a good guide for the minimum space around the logo



The minimum size of the logo should be no less than 30mm

NB. An exception to this rule is when the web address is used in the brand lock up.

#### the brand mark

The brand mark can be used independently from the full logo to build brand recognition. The graphic can be released from the box and used across the park in signage, wall and window vinyl's. It helps to enforce the brand in places the full logo isn't appropriate.







For consistency the logo, web address and proposition should appear in this lock up. Exceptions will be found in certain applications.





## Century 725

abcdefghijklmno pqrstuvwxyz

ABCDEFGHIJKLMNO PQRSTUVWXYZ

0123456789

A primary font used on headings



## Helvetica Neue Family

## Helvetica Neue Light

Ovit, nonsed molut harionecepel im aturit quae re et et lab illore nonseditate et qui officiae serepratis quam que pro verrovi dendebis etur, consed quo doluptatis nis expelit maionse quatemquat.

## Helvetica Neue Regular

Ovit, nonsed molut harionecepel im aturit quae re et et lab illore nonseditate et qui officiae serepratis quam que pro verrovi dendebis etur, consed quo doluptatis nis expelit maionse quatemquat.

## **Helvetica Neue Bold**

Ovit, nonsed molut harionecepel im aturit quae re et et lab illore nonseditate et qui officiae serepratis quam que pro verrovi dendebis etur, consed quo doluptatis nis expelit maionse quatemquat.

A secondary font used for body copy & contrast

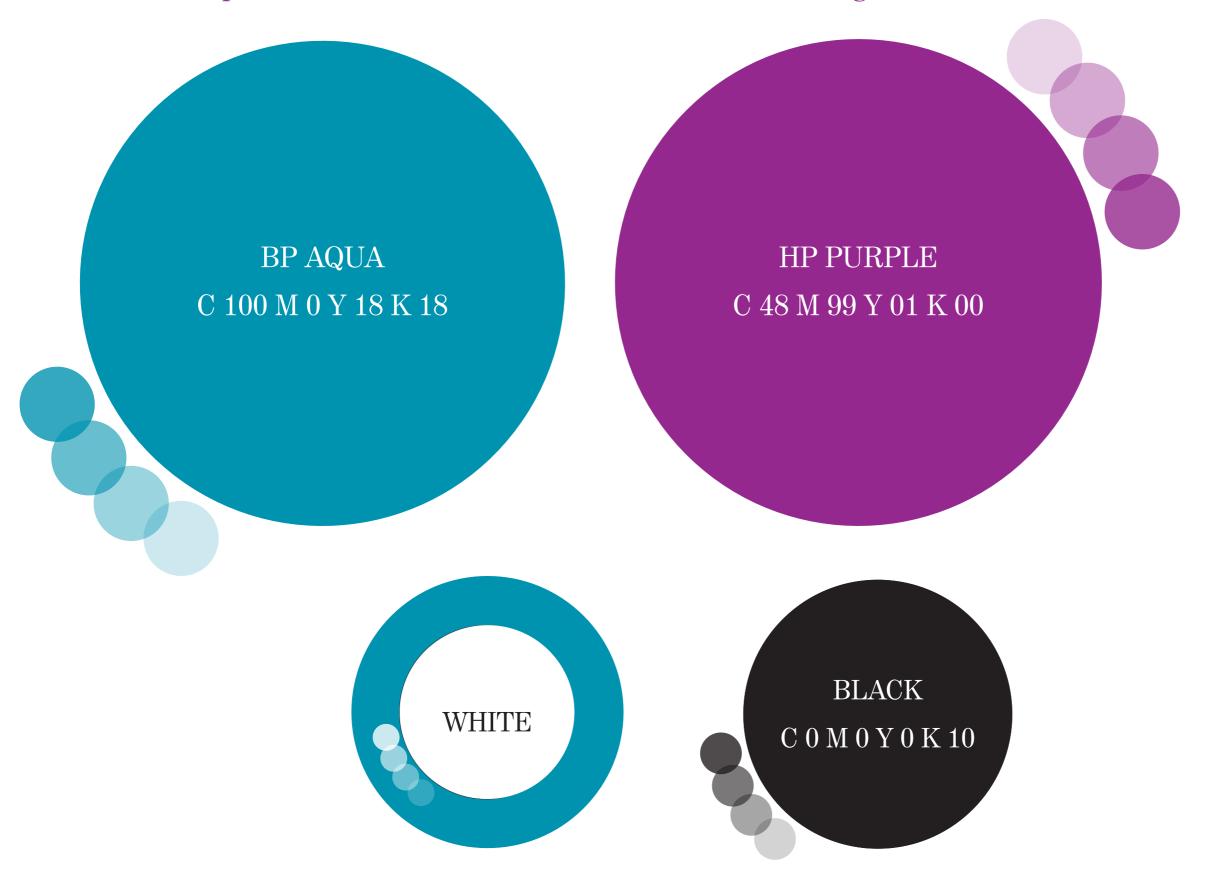


## H1 Headings / 72px Century 725 H2 Headings / 42px Century 725 H3 Headings / 30px Century 725

Default headings and body text H4 Headings / 30px Helvetica Neue Lt
H4 Headings / 24px Helvetica Neue Lt
H4 Headings / 18px Helvetica Neue Lt
Body text / 14px Century 725

## colour palette

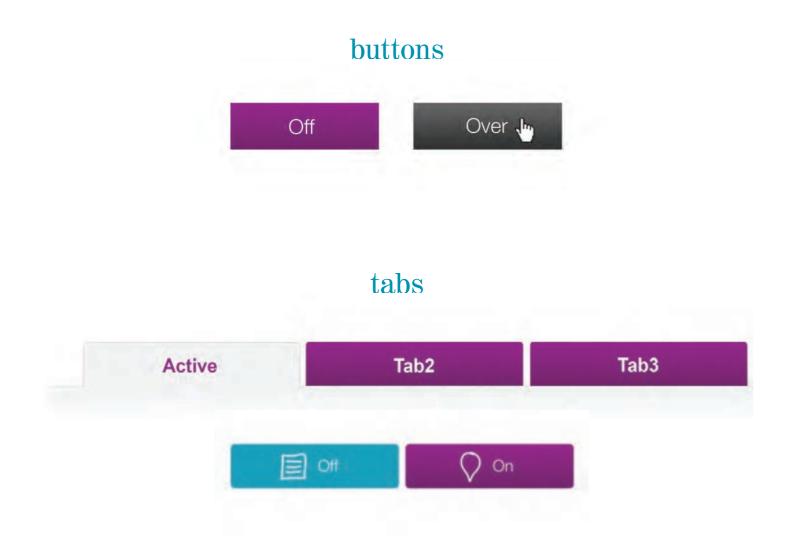
All colours should originate from these 6 colours. The tints are an important aspect to be used across all communication, avoiding over use of the full colour option.



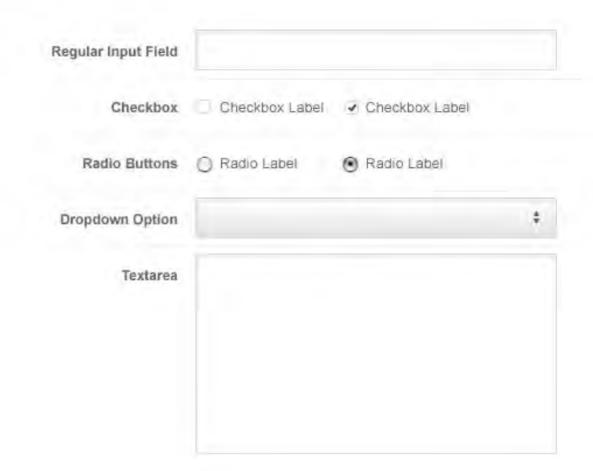
## web palette



## web elements



## form elements



## tables

Header1	Header2	Header3	Header4	Header5
Content2	Content2	Content2	Content2	Content2
Content3	Content3	Content3	Content3	Content3
Content4	Content4	Content4	Content4	Content4

## photography



## buildings / external

Big skies

Bags of nature

Landscape and portrait

Bright

Colourful

Distinctive

## photography – buildings external









## photography – buildings external

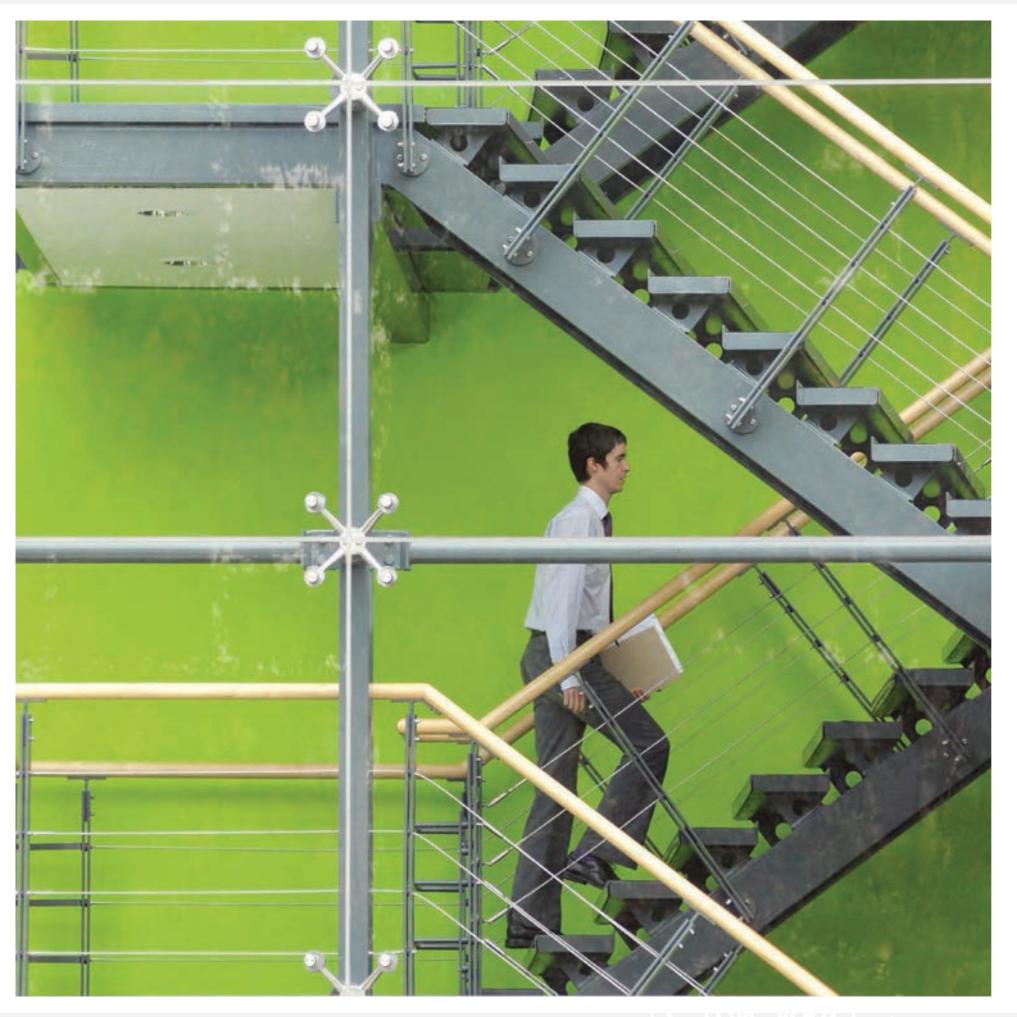








## photography – buildings internal



## buildings / internal

Colourful

Landscape and portrait

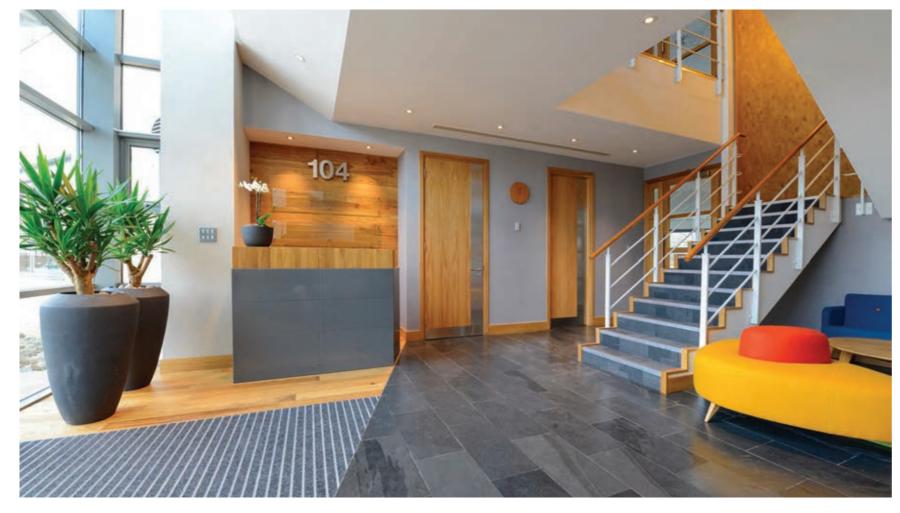
Dynamic

Bright

Memorable

Composed

## photography – internal









## photography – people / parklife



## people / parklife

Posed shots lack narrative and character so a photo-journalistic approach is needed to capture the persons actions as they happen in a candid and unobtrusive fashion.

**Spontaneous** 

Unforced

Contemporary

Colourful

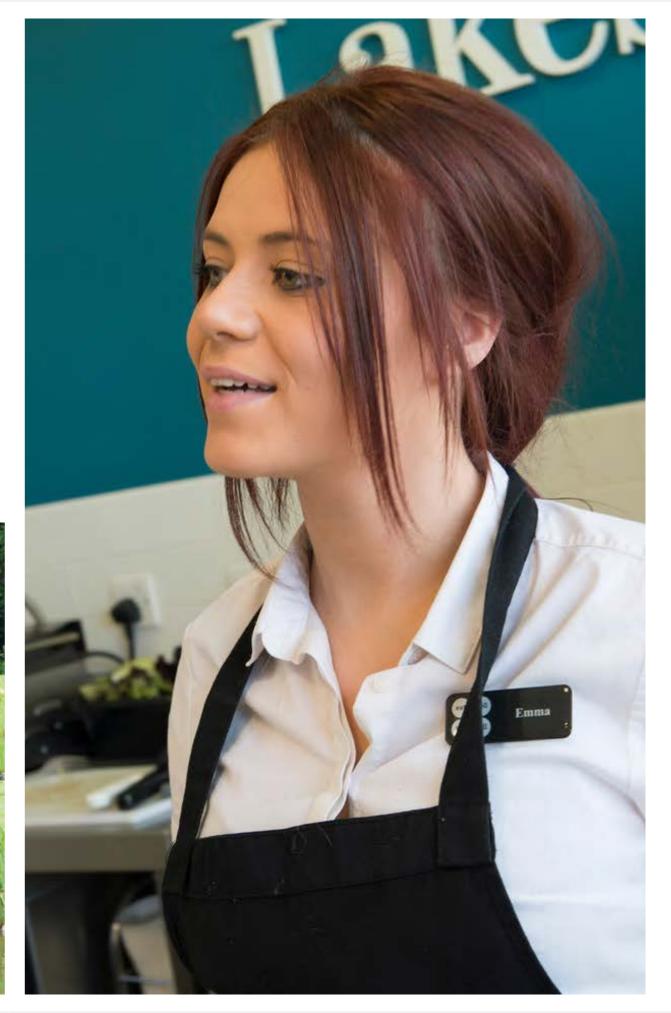
Landscape and portrait

## photography – people / parklife

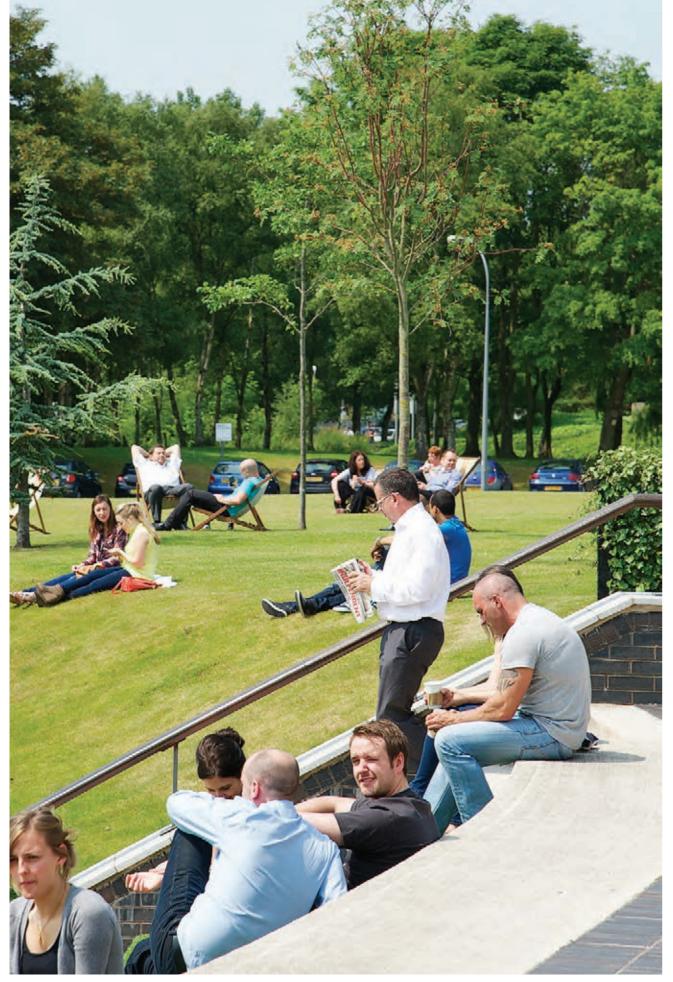








## photography – people / parklife









## illustrations

A distinct illustrative style is to be used when using icons to support key statements and highlight specific benefits.



Conference facilities



Maintenance team



Starbucks



Film Night

#### illustrations

Colour is used to split them into two distinct groups. These icons can be added to depending on the need, as long as they maintain the same look and feel.

## work life

























































park life



Parklife is the essence of everything we do when we are not directly selling. It is our personality. Our chance to have fun and be a little bit silly. It is communicated across the park through corridors, signage, posters and window graphics to name but a few. It is also a section on our website with an ebulletin to update our subscribers about all the latest news, events, and info on life at Birchwood Park.



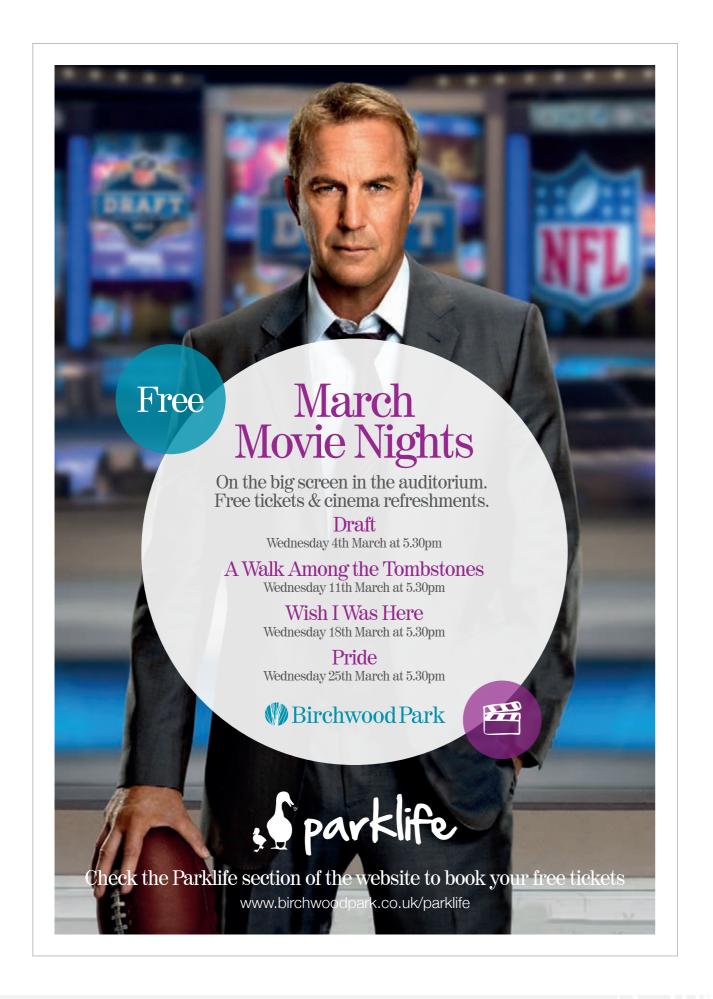
push it.
push it
real good.



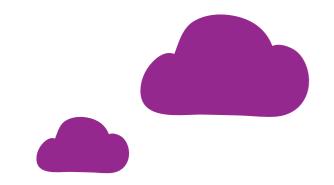


wake up and smell the coffee









dreams don't work...
...unless you do



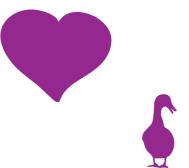


there is no finish line...
...so enjoy the journey









the grass is greener...
...where you water it





# mind matter



### The basics

#### **Personality**

Birchwood Park's verbal and written communication should reflect the personality of Expect More and should be expressed by everyone working on Birchwood Park to help reinforce what makes us different to our competitors

We should be professional and engaging and where appropriate use a conversational tone without formality

Ensure a harmonious personality and tone of voice is adopted for all our communications (brochures, advertising, website, press releases, menus posters etc)

Improve the relationship between Birchwood Park and our customers by creating a connection that encourages people to come back to you again

#### How do we do it?

Smile and make eye contact with everyone we meet

Create a mood and trigger, an emotional response to engage our customers

Don't be afraid to add a touch of light heartedness or fun where appropriate

Always think 'did I exceed their expectations, was that Expect More?'

77

"set Birchwood Park apart from the competition"

#### tone of voice

## the foundations of writing

#### The foundations to writing:

Energy – lively, proud and enthusiastic about the uniqueness of what we have to offer

Adopt a conversational style, inviting our audience to come and visit us

We choose not to use the formal and technical language of traditional landlords and letting agents

Style and structure

We like to use words that create a feeling of a special place where there is something different going on, a place that is motivational and inspirational - so much more than just a building

We add touches of light heartedness and fun by using humour or puns and graphics in places and the occasional exclamation mark.

#### We avoid overly descriptive prose

We imply a feeling of discovery – a well kept secret

The biggest thing to bear in mind when writing is simplicity, consistency and clarity

It's all about communicating what's special about Birchwood Park

There should be an energy in the way you communicate – lively, proud and enthusiastic

Reflect how we deliver something different and memorable, but without ever being loud, forceful or contrived

"simplicity, consistency and clarity"

#### tone of voice

## the way we speak/act

Keep it conversational, we are always approachable, chatty and interested. We are never overly submissive, we are not "Sir" and "Mademy". Be welcoming without too much formality, we are polite and respectful but not stiff and corporate

Don't be afraid you don't know the answer to a question, tell the customer or colleague you will find out or get someone who does know to help

Show integrity in all decisions – always have a can do attitude

Within reason always do everything we can for our customers
Be passionately focussed on great customer service

Try to think ahead of our customers – think about their needs before they have to ask. Insist on excellence

Always search for and share the best ideas. Bring positive energy. Have a can do attitude

Be proud of your work, enjoy it and celebrate success together

Smile and be natural – this will help people relax. Acknowledge people with eye contact and a greeting

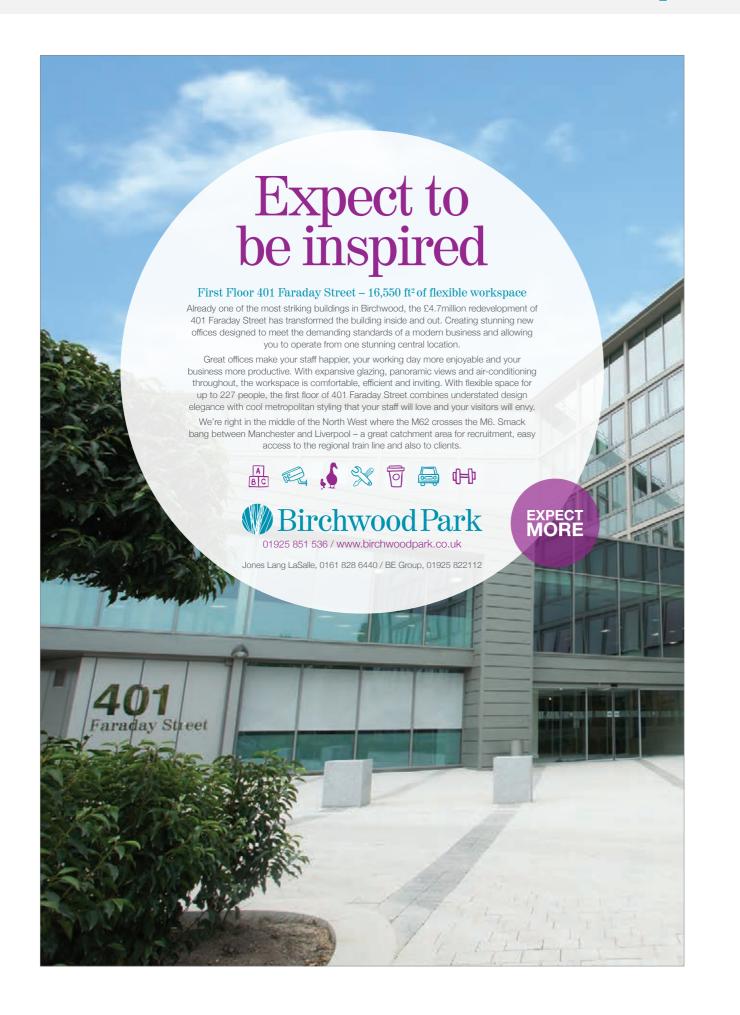
Be aware of posture and body language – look alive and interested in what you are doing

If something is wrong, make it right – if a customer looks dissatisfied they should be asked if anything is wrong and if so take action

Anticipate and fix problems

"we are polite and respectful but not stiff and corporate"



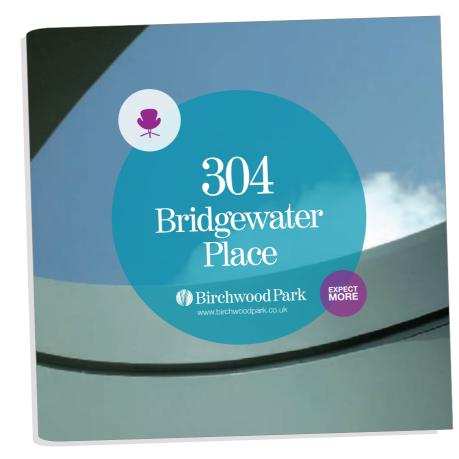




## printed brochure covers

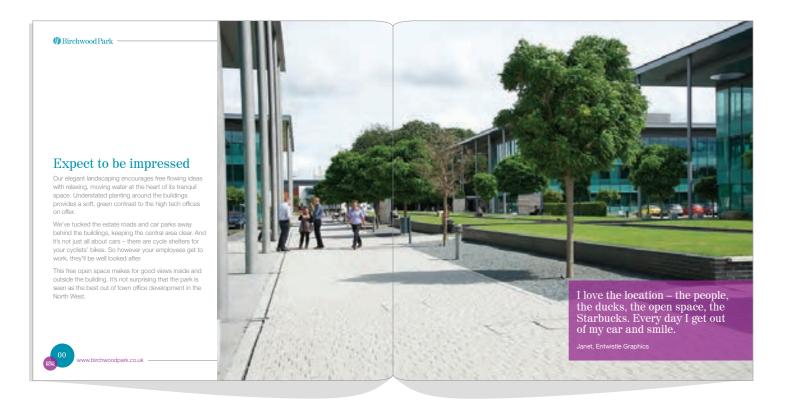


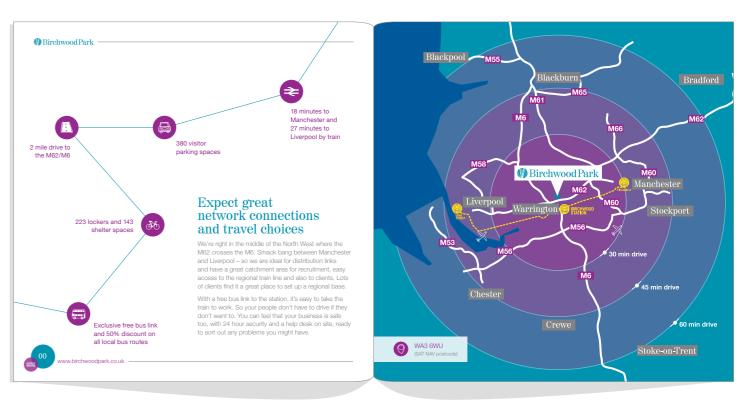






## printed brochure









## electronic brochure









## marketing suite

